

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

ALTO SAX 1

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

BRIGHT SWING (♩ = ♪♪)

PLAY IF NO GUITAR -----

The musical score is written for Alto Sax 1 in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'BRIGHT SWING' with a note value of ♩ = ♪♪. The score consists of ten staves of music, numbered 1 through 41. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a first ending bracket over measures 7-8 and a dynamic marking of *pp*. The second staff starts at measure 9 and includes a circled measure number '9'. The third staff continues from measure 9 and includes a circled measure number '18' and a first ending bracket over measures 16-17. The fourth staff starts at measure 17 and includes a circled measure number '18' and a dynamic marking of *mf*. The fifth staff starts at measure 26 and includes a circled measure number '26' and a repeat sign. The sixth staff starts at measure 30 and includes a circled measure number '34'. The seventh staff starts at measure 34 and includes a circled measure number '34'. The eighth staff starts at measure 38 and includes a circled measure number '38'. The ninth staff starts at measure 38 and includes a circled measure number '38'. The tenth staff starts at measure 41 and includes a circled measure number '41' and a first ending bracket over measures 41-42. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTO SAX 1

2. 43

To CODA

55

1. OPT. REPEAT 64

D.S. AL CODA

CODA

PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

ALTO SAX 2

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR

1 6 7 8

9 9 10 11 12

13 14 15 16

17 18 18 25

26 26 27 28 29

30 31 32 33

34 34 35 36 37

38 39 40 41

ALTO SAX 2

2. 43

4 55

1. OPT. REPEAT 2. 64

4

D.S. AL CODA

CODA

PLAY IF NO GUITAR

2

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TENOR SAX 1

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

BRIGHT SWING (♩ = ♪♪)

PLAY IF NO GUITAR -----

1. 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

TENOR SAX 1

2. **(43)**
42 43 44

45 46 47

48 49 50 51 **To CODA** 4

(SOLO - AS IS OR AD LIB)
55 **Amig** 56 57 58 **E9**

Amig 59 60 61

1. **E7(#5)** **OPT. REPEAT** **Amig**
2. **E7(#5)** **Amig** **(64)** 3 64 67

68 69 70 71

D.S. AL CODA 72 73 74 75

CODA 2 **PLAY IF NO GUITAR** **Amig** **(OPT. FILL)**
76 78 79 80

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TENOR SAX 2

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR -----

The musical score for Tenor Sax 2 consists of ten staves of music in 4/4 time. The tempo is marked as 'BRIGHT SWING' with a note value of 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Measures 1-8. Includes a circled '6' above measure 6 and a circled '7' below measure 7.
- Staff 2: Measures 9-12. Includes a circled '9' above measure 9.
- Staff 3: Measures 13-16. Includes a circled '13' below measure 13 and a first ending bracket above measures 16-17.
- Staff 4: Measures 17-25. Includes a circled '18' above measure 18 and a circled '7' above measure 24.
- Staff 5: Measures 26-29. Includes a circled '26' above measure 26 and a saxophone icon.
- Staff 6: Measures 30-33. Includes a circled '30' below measure 30.
- Staff 7: Measures 34-37. Includes a circled '34' above measure 34.
- Staff 8: Measures 38-41. Includes a circled '38' below measure 38 and a first ending bracket above measures 41-42.

TENOR SAX 2

2. 43

4 55

1. OPT. REPEAT 2. 64 3

D.S. AL CODA

CODA PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

BARITONE SAX

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪♪)

PLAY IF NO GUITAR ---- 1

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of 41 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. Measure numbers 1 through 41 are indicated below the notes. A circled measure number '9' appears at the start of the second staff. A circled measure number '18' appears at the start of the fourth staff. A circled measure number '26' appears at the start of the fifth staff, which begins with a double bar line and a repeat sign. A circled measure number '34' appears at the start of the seventh staff. A circled measure number '38' appears at the start of the eighth staff. A circled measure number '41' appears at the end of the eighth staff. A box labeled 'L' is placed above the staff at measure 16 and again at measure 41. A circled measure number '7' is placed above the staff at measure 7 and again at measure 18. A circled measure number '8' is placed above the staff at measure 8. A circled measure number '9' is placed below the staff at measure 9. A circled measure number '10' is placed below the staff at measure 10. A circled measure number '11' is placed below the staff at measure 11. A circled measure number '12' is placed below the staff at measure 12. A circled measure number '13' is placed below the staff at measure 13. A circled measure number '14' is placed below the staff at measure 14. A circled measure number '15' is placed below the staff at measure 15. A circled measure number '16' is placed below the staff at measure 16. A circled measure number '17' is placed below the staff at measure 17. A circled measure number '18' is placed below the staff at measure 18. A circled measure number '19' is placed below the staff at measure 19. A circled measure number '20' is placed below the staff at measure 20. A circled measure number '21' is placed below the staff at measure 21. A circled measure number '22' is placed below the staff at measure 22. A circled measure number '23' is placed below the staff at measure 23. A circled measure number '24' is placed below the staff at measure 24. A circled measure number '25' is placed below the staff at measure 25. A circled measure number '26' is placed below the staff at measure 26. A circled measure number '27' is placed below the staff at measure 27. A circled measure number '28' is placed below the staff at measure 28. A circled measure number '29' is placed below the staff at measure 29. A circled measure number '30' is placed below the staff at measure 30. A circled measure number '31' is placed below the staff at measure 31. A circled measure number '32' is placed below the staff at measure 32. A circled measure number '33' is placed below the staff at measure 33. A circled measure number '34' is placed below the staff at measure 34. A circled measure number '35' is placed below the staff at measure 35. A circled measure number '36' is placed below the staff at measure 36. A circled measure number '37' is placed below the staff at measure 37. A circled measure number '38' is placed below the staff at measure 38. A circled measure number '39' is placed below the staff at measure 39. A circled measure number '40' is placed below the staff at measure 40. A circled measure number '41' is placed below the staff at measure 41.

BARITONE SAX

2. **43**

To CODA \diamond

4 **55**

1. OPT. REPEAT 2. **64** 3

O.S. AL CODA \diamond

\diamond CODA PLAY IF NO GUITAR -----

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ZOOT SUIT RIOT

TRUMPET 1

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♩³)

PLAY IF NO GUITAR-----

The musical score is written for Trumpet 1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'BRIGHT SWING'. The first measure is marked with a '1' below the staff. A '6' is written above the staff in the second measure. The score includes various musical notations such as slurs, accents, and dynamics. A section starting at measure 9 is marked with a circled '9' and the instruction 'GROWL W/ PLUNGER'. A section starting at measure 16 is marked with a circled '16' and a first ending bracket. A section starting at measure 17 is marked with a circled '17' and a second ending bracket. A section starting at measure 18 is marked with a circled '18' and an '8' below the staff. A section starting at measure 26 is marked with a circled '26' and a '3' below the staff. A section starting at measure 34 is marked with a circled '34' and a '2' below the staff. The score concludes with a first ending bracket starting at measure 41.

TRUMPET 1

2. 43

TO CODA Φ 55 PLAY EX ONLY

GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

GROWL W/PLUNGER + OPEN SLOWLY 1. OPT. REPEAT 2. 64

D.S. AL CODA Φ

Φ CODA PLAY IF NO GUITAR - - - - -

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TRUMPET 2

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

BRIGHT SWING (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- 1

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff (measures 1-6) includes a performance instruction 'PLAY IF NO GUITAR' with a dashed line and a measure rest. The second staff (measures 9-12) features a 'GROWL w/ PLUNGER' instruction with a dashed line and a note. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 26, 29, 34, 35, 36, 37, 38, 39, 41, and 58 are clearly marked. There are also boxed measure numbers 9, 18, 26, and 34. The score concludes with first and second endings in measures 41-44.

TRUMPET 2

2. 43

To CODA ⊕ 4

55 PLAY 2X ONLY
GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

GROWL W/PLUNGER + OPEN SLOWLY 1. OPT. REPEAT 2. 64 4

D.S. AL CODA ⊕

⊕ CODA 2 PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES

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TRUMPET 3

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

PLAY IF NO GUITAR-----

6

9

GROWL W/ PLUNGER

18

26

34

2

TRUMPET 3

2. 43

43 44 45 46 47 48

49 50 51

To CODA ⊕

52 53 54

55 PLAY 2X ONLY

GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

55 56 57 58 59

GROWL W/PLUNGER + OPEN SLOWLY

1. OPT. REPEAT 2. 64

60 61 62 63 64

68 69 70 71

D.S. AL CODA ⊕

72 73 74 75

⊕ CODA

PLAY IF NO GUITAR -----

76 77 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TRUMPET 4

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- 7

Musical score for Trumpet 4 of 'Zoot Suit Riot'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a measure rest for 6 measures, followed by notes on measures 1 through 8. The second staff starts at measure 9 and includes the instruction 'GROWL W/ PLUNGER' with a dashed line and a plus sign above the staff. The third staff continues from measure 9 to 16, with a first ending bracket over measures 16-17. The fourth staff starts at measure 17 and includes a second ending bracket over measures 17-18. The fifth staff begins at measure 26 and features a 3-measure rest at the start. The sixth staff starts at measure 32 and includes a first ending bracket over measures 34-35. The seventh staff continues from measure 32 to 41, with a second ending bracket over measures 41-42. The eighth staff starts at measure 41 and concludes the piece. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

TRUMPET 4

2. 43

42 45 44

45 46 47

To CODA \oplus 4

48 49 50 51

55 PLAY 2X ONLY
GROWL W/ PLUNGER + OPEN SLOWLY

55 56 57 58 59

GROWL W/ PLUNGER + OPEN SLOWLY

1. OPT. REPEAT

2. 64 4

60 61 62 63 64

68 69 70 71

D.S. AL CODA \oplus

72 73 74 75

\oplus CODA 2
PLAY IF NO GUITAR ----- 1

76 78 79 80

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ZOOT SUIT RIOT

TROMBONE 1

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- 1

6

9

10

11

12

13

14

15

16

17

18 OPEN

19

20

21

22

23

24

25

26 3

29

30

31

32

33

34

35

36

37

TROMBONE 1

38 39 40 41

1

42 43 44 45

2

46 47 48

49 50 51 55

TO CODA \oplus

4

55

PLUNGER +

56 57 58 59 60 61

OPEN SLOWLY

PLUNGER +

OPEN SLOWLY

62 63 64 67

1. OPT. REPEAT

2.

64

3

68 69 70 71

72 73 74 75

D.S. AL CODA \oplus

76 78 79 80

\oplus CODA

PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TROMBONE 2

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

BRIGHT SWING (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- 1

6

9

GROWL W/ PLUNGER

13

14

15

16

17

18

19

20

18 OPEN

21

22

23

24

25

26

29

26 $\frac{3}{4}$

30

31

32

33

34

35

36

37

TROMBONE 2

Musical staff 1: Measures 38-41. Includes accents (^) and a first ending bracket over measure 41.

Musical staff 2: Measures 42-45. Includes a first ending bracket over measures 43-44 and a second ending bracket over measure 45.

Musical staff 3: Measures 46-48.

Musical staff 4: Measures 49-55. Includes the instruction "TO CODA" with a circled C-clef symbol, a first ending bracket over measures 50-51, a "4" above measure 55, and the instruction "PLUNGER +".

Musical staff 5: Measures 56-61. Includes the instruction "OPEN SLOWLY" above measures 56-57 and 60-61, and "PLUNGER + o" above measure 60.

Musical staff 6: Measures 62-67. Includes a first ending bracket over measures 62-63 labeled "1. OPT. REPEAT", a second ending bracket over measures 64-65 labeled "2.", and a "3" above measure 67.

Musical staff 7: Measures 68-71. Includes an accent (^) above measure 70.

Musical staff 8: Measures 72-75. Includes the instruction "D.S. AL CODA" with a circled C-clef symbol above measure 75.

Musical staff 9: Measures 76-80. Includes the instruction "CODA" with a circled C-clef symbol above measure 76, "PLAY IF NO GUITAR" above measures 77-79, and a "2" above measure 77.

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TROMBONE 3

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR -----

TROMBONE 3

38 39 40 41

42 43 44 45

46 47 48

49 50 51 55

56 57 58 59 60 61

62 63 64 67

68 69 70 71

72 73 74 75

⊕ CODA

PLAY IF NO GUITAR

76 77 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TROMBONE 4

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR -----

6

9

18

26

34

1. 16

2. 17

18 OPEN

26 $\frac{3}{4}$

34

TROMBONE 4

38 39 40 41

42 43 44 45

46 47 48

49 50 51 55 56 57

56 57 58 59 60 61

62 63 64 67

68 69 70 71

72 73 74 75

♩ CODA

PLAY IF NO GUITAR

76 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

BASS

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR

1. **7** **D7**

9 **Gmi**

1. **D7** **Gmi6**

2. **D7** **Gmi6** **18** **Gmi6**

D9 **Gmi6**

26 **D7** **Gmi6** **Cmi6** **Gmi6**

Cmi6 **C#07** **D7** **D7(#9)**

O7

34 Gmi6

BASS

33 34 35 36

O9

Gmi6

O9

37 38 39 40

1. Gmi6

2. Gmi6

Bb6 43

Ami7

Gmi7

41 42 43 44 45

Ami7

Cmi9

Dmi9

Eb9

Bb6

Ami7

Gmi7

46 47 48 49

Ami7

Cmi9

Dmi9

Eb9

O9

Gmi6

To CODA

50 51

55 Gmi6

O9

55 56 57 58

Gmi6

1. OPT. REPEAT O7(#5) Gmi6

59 60 61 62

2. O7(#5)

Gmi6

64

11

O7

D.S. AL CODA

Gmi6

63 64 65 66

CODA

3

PLAY IF NO GUITAR

Gmi6

76 79 80

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

QUITAR

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪♪)

(Solo)

The sheet music is written in 4/4 time with a key signature of one flat (Bb). It begins with a solo section marked with a circled '6' and a 'Solo' instruction. The solo consists of eighth-note runs with fingerings 1, 7, 5, 5, and 8. Chords D7 and Gmi are indicated above the solo. The main body of the music starts at measure 9 with a circled '9' and a Gmi chord. The progression continues through measures 10-12, 13-15, and 16-18. Measure 18 is circled. Measures 19-21 and 22-24 show a progression of D9 and Gmi6 chords. Measure 26 is circled and marked with a double bar line and a repeat sign, with a Cmi6 chord indicated. Measures 27-30 continue with Gmi6 chords. The final section, measures 31-35, features a progression of C#o7, D7, D7(#9), and D7 chords.

GITAR

34 **Gmi6** **D9**

Gmi6 **D9** **Gmi6**

Gmi6 **Bb6** (43) **Ami7** **Gmi7** **Ami7** **Cmi9**

Dmi9 **Eb9** **Bb6** **Ami7** **Gmi7**

Ami7 **Cmi9** **Dmi9** **Eb9** **D9** **Gmi6** **To CODA**

4 (55) **Gmi6**

D9 **Gmi6**

1. **D7(#5)** **Gmi6** **D7(#5)** **Gmi6** (64) **D7** **Gmi6** **D.S. AL CODA**

CODA (SOLO) **Gmi6**

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ZOOT SUIT RIOT

DRUMS

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

The drum score is written on ten staves, each with a 4/4 time signature. The notation includes various drum parts: Toms (measures 1-7, 12-15, 21-25), H.H. (measures 1-7, 12-15, 18-20, 21-25, 26-29, 30-33, 34-38), Ride Cym. with sticks (measures 9-11, 34-38), and Cross-stick (measures 18-20). Measure numbers 1 through 38 are indicated below the staves. Rehearsal marks are present at measures 9, 18, 26, and 34. The score includes dynamic markings such as mf and mfz , and articulation marks like accents and slurs. The piece concludes with a final measure at 38.

DRUMS

59 40 41 42

1. 2.

43 44 45 46

47 48 49 50

TO CODA

51 52 53 54

TOMS
H.H.

55 56 57 58

59 60 61 62 65

1. OPT. REPEAT 2.

64 65 66 67

68 69 70 71

72 73 74 75

D.S. AL CODA

76 77 78 79 80

CODA

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ZOOT SUIT RIOT

PIANO

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

BRIGHT SWING (♩ = ♪♪)

PLAY IF NO GUITAR

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a bass line of two octaves below middle C. Measure 6 has a '6' chord symbol above the staff. Measure 7 has a '6' chord symbol above the staff. Measure 8 has a 'D7' chord symbol above the staff.

Musical notation for measures 9-12. Measure 9 has a circled '9' and a 'Gmi' chord symbol above the staff. Measure 10 has a '6' chord symbol above the staff. Measure 11 has a '6' chord symbol above the staff. Measure 12 has a '6' chord symbol above the staff.

Musical notation for measures 13-16. Measure 13 has a '6' chord symbol above the staff. Measure 14 has a '6' chord symbol above the staff. Measure 15 has a '6' chord symbol above the staff. Measure 16 has a 'D7' chord symbol above the staff and a 'Gmi6' chord symbol above the staff.

Musical notation for measures 17-20. Measure 17 has a 'D7' chord symbol above the staff and a 'Gmi6' chord symbol above the staff. Measure 18 has a circled '18' and a 'Gmi6' chord symbol above the staff. Measure 19 has a 'Gmi6' chord symbol above the staff. Measure 20 has a 'Gmi6' chord symbol above the staff.

Musical notation for measures 21-24. Measure 21 has a 'D9' chord symbol above the staff. Measure 22 has a 'Gmi6' chord symbol above the staff. Measure 23 has a 'Gmi6' chord symbol above the staff. Measure 24 has a 'Gmi6' chord symbol above the staff.

07 Gmi6 **26** Cmi6 PIANO Gmi6

25 26 27 28 29

Cmi6 C#o7 D7 D7(#9) D7 GLISS

30 31 32 33

34 Gmi6 D9

34 35 36 37

Gmi6 D9 Gmi6¹

38 39 40 41

²(Gmi6) Bb6 **43** Ami7 Gmi7 Ami7 Cmi9

42 43 44 45

Dmi9 Eb9 Bb6 Ami7 Gmi7

46 47

PIANO

Am7 Cm9 Dm9 Eb9 D9 To CODA \oplus Gm6 4

(55) Gm6 D9

Gm6 L OPT. REPEAT D7(#5) Gm6

2. D7(#5) Gm6 (64) 11 D7 Gm6 D.S. AL CODA \oplus

\oplus CODA PLAY IF NO GUITAR ----- Gm6/9